

FIORITURA

PIANO

A DIGITAL PLATFORM EXPLORING PIANO LITERATURE BY WOMEN
COMPOSERS AND UNDERREPRESENTED VOICES THROUGH
REVIEWS, REFLECTIONS, AND SOUND

Launching
JUNE 2025
with **biweekly**
posts across web
and Instagram.

LET'S COLLAB

- Sidebar or online ads
- Sponsored blog posts
- Social media mentions or curated links
- Cross-promotional features (e.g. newsletter swaps)
- Concert Coverage

WHO WE REACH

- ♦ Classical **musicians & educators**
- ♦ Piano **students & scholars**
- ♦ **Independent listeners** passionate about overlooked repertoire

CONTENT

- ♦ Concert, CD, and Book Reviews
- ♦ Curated weekly playlists
- ♦ Interviews
- ♦ Composer repertoire overviews
- ♦ Calendar of concerts, events, presentations

ABOUT FIORITURA

Fioritura is a digital platform dedicated to the exploration of **piano repertoire** by women composers and underrepresented voices. Combining scholarly insight with a curatorial sensibility, it offers **curated playlists, composer repertoire features, and CD, Concert, and Book Reviews** that illuminate and contextualize overlooked works. The project seeks not only to expand the canon but also to trace ongoing developments in the **New York City area** and beyond. Rooted in both scholarship and performance, Fioritura engages readers in thoughtful, imaginative, and historically grounded ways.

ABOUT THE FOUNDER

Kathryn Felt is a pianist, writer, and educator based in New York. She holds a Doctor of Musical Arts in Piano Performance from Rutgers University and a Master's degree in Collaborative Piano from The Juilliard School. Her work bridges performance and scholarship, with a focus on ecomusicology, women composers, and underrepresented voices in classical music. She has an article forthcoming in the *International Alliance for Women in Music Journal* exploring protofeminist themes in the piano works of Mel Bonis.